

## BELIZE FACTS AND FIGURES

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### SECTION: PART II: THE PEOPLE OF BELIZE AND THEIR HISTORY/GEORGE GABB

George Gabb

Belize's foremost sculptor was Mr. George Gabb. His media included cow horn, ziricote, rosewood, and, in his later years, recycled metal and porcelain.

Mr. Gabb started his work as an artisan making necklaces and jewelry from turtle shell, wood, cowhide and cow horn. As a young artist, Gabb worked under the tutelage of an expatriate by the name of Ms. Shirley Warde for some time before venturing into his own creative career. His early pursuits evolved into sculptures of birds, sailboats and Belizean faces. At his pinnacle, he became an abstract artist with pieces including "Flame of the Forest", "Freedom of Thought", and "Triumphant Christ." However, his hallmark piece was "Sleeping Giant" which became Belize's most prized sculpture and the watermark on Belize's currency. Mr. Gabb instructed underprivileged youths in ziricote sculpture.

